

# THADA CATALON

Conyers, GA • tcatfilms@gmail.com • 910-778-6215

<https://www.tcatfilms.com/>

## WRITER / PRODUCER / PRODUCTION MANAGER / COORDINATOR

Outstanding problem-solver able to quickly evaluate situations, identify key issues, formulate conclusions, and develop solutions based on sound judgment, experience and common sense. *Core competencies include:*

- Screenwriting
- Final Draft
- Production Office
- Payroll
- Location Scouting
- Business Plans
- Movie Development
- Casting & Crewing
- Budgeting
- Scheduling
- Distribution
- Negotiating with Suppliers
- Business Development
- Website Development
- Conflict Resolution
- Social Media Management
- Marketing Campaigns
- Press Releases
- Newsletters

## PROFESSIONAL EXPERIENCE

*T-CAT FILMS*

May 2009 – Present

### **Producer / Line Producer / Production Manager**

Creative Producer, with ability to envision and manage conceptual projects successfully from beginning to end by consistently delivering project commitments on time, on budget and with high quality. *Key Contributions:*

- Identify resources needed, secure those resources and assign individual project tasks and responsibilities.
- Develop effective business plans and grant proposals to gain funding for individual projects.
- Awarded the inaugural 2013 Houston Filmmaker Grant; which was initiated by the Mayor's Film Task Force
- Productions have been awarded over a dozen awards including Best Feature Film and Best of the Festival
- Hires the production team and crew members required for producing a movie.
- Directs the planning, design, production and management of online applications, social media and marketing.

### **Film Projects**

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|--|------------------------------------|-------------------------------|
| • <i>Academic Affairs</i> (Independent Short)    | Writer/Director/ Producer          | T-CAT Films                   |
| • <i>Sugar Baby</i> (Feature Film)               | Assistant Director                 | Lake Camp Productions         |
| • <i>I Pledge Allegiance</i> (Independent Short) | 2 <sup>nd</sup> Assistant Director | Black Genie Production        |
| • <i>Because I Love You</i> (Feature Film)       | Producer / Production Manager      | BILU, LLC                     |
| • <i>Preacher's Mistress</i> (Feature Film)      | Production Manager                 | Triple Cross Productions      |
| • <i>Alternate Realities</i> (Feature Film)      | Producer / Production Manager      | Flashes Movie, LLC            |
| • <i>The Last Man Club</i> (Feature Film)        | Unit Production Manager            | Last Man Film Group           |
| • <i>Created Equal</i> (Feature Film)            | Producer / Contributing Writer     | T-CAT Films                   |
| • <i>Redemption of a Dogg</i> (Stage Play)       | Writing Residency                  | Je'Caryous Johnson Foundation |
| • <i>Karma</i> (Independent Short)               | Writer/Director/Producer           | Pink Diamond, LLC             |

**Adjunct Professor**

Effectively shape a new generation of storytellers for a convergent media landscape, and maintains a high-caliber creative output. Teaching covers introductory, intermediate, and advanced undergraduate courses in film and media production.

- Researches and designs educational materials and instructional methods.
- Teaches quarterly filmmaking classes on Screenwriting, Media Theory & Criticism, Acting & Directing
- Maintains organization's online e-learning classroom for each course.

**DIVERSITY IN CINEMA FILM GROUP**     *December 2014 – Present*

**Program Director / Instructor**

Creates and oversees the curriculum for one or more programs that are administered by the organization and manages all financial and marketing aspects. *Key Contributions:*

- Researches and designs educational materials and instructional methods.
- Teaches monthly filmmaking classes, workshops and seminars
- Designed and implemented a virtual classroom for student access to class materials
- Developed and maintains organization's website and virtual classroom
- Hires and manages contractual agreements with guest speakers
- Directs the planning, design, production and management of online applications, social media and marketing.
- Conducts annual screenwriting competition

*U.S. ARMY* – Multiple Locations, 2000 to 2008

**Drill Sergeant / Training Instructor / Senior Human Resources Specialist**

Oriented and trained newly recruited staff members in standards, general procedures and regulatory practices. Maintained direct responsibility for coaching and providing counsel to 60-240 staff members. Served as principal advisor for all Equal Opportunity (EO), diversity awareness and sexual harassment prevention matters and facilitated training for new and current staff in these areas. Developed curriculum and lesson plans, including methodology, media and materials. Coordinated training logistics to include supplies, equipments, locations, scheduling, instructor duties, meals and daily activities.

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**EDUCATION & CREDENTIALS**

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**Master of Fine Arts in Creative Writing (2015) GPA: 3.58**

FULL SAIL UNIVERSITY, Winter Park, FL

**Master of Business Administration, Human Resources Emphasis (2010)**

UNIVERSITY OF PHOENIX, Houston, TX

**Digital Film and Video Production (2010 – 2012)**

THE ART INSTITUTE OF HOUSTON, Houston, TX

**Bachelor of Science in Psychology / Administration Management (2008)**

EXCELSIOR COLLEGE, Albany, NY

*Resume for Human Resources Experience Upon Request*